



MEMBERS OF THE COLLEGIUM MUSICUM

SOME MUSIC OF SHAKESPEARE'S DAY

Allen Art Museum

Friday, March 6, 1981
Saturday, March 7, 1981

7:00 P.M.

PROLOGUE

THE BROKEN CONSORT:

Pandarus: "Fair prince, here is good broken music."
(*Troilus and Cressida*, III, i.)

March: *My Lord of Oxenford's Maske*

William Byrd
(1543-1623)

Broken consort: *flute, treble viol, lutes, virginals*

I. BIRD SONGS AND A PAIR OF COURTLY DANCES

ENCAGED BIRDS:

Lear: "We two alone will sing like birds i' the cage."
(*King Lear*, V, iii.)

Of all the birds that I do know

John Bartlett
(fl. 1600)

Charlotte Bacon, *soprano*
Larry Keith, *lute*

Dainty fine bird that art encaged

Orlando Gibbons
(1583-1625)

Barbara Borden, Charlotte Bacon, *sopranos*
Alison Bleick, Clara Shaw, *altos*
Jeffrey Mead, *tenor* Daniel McCabe, *baritone*
Peter Gibeau, *bass*

THE MEASURE AND CINQUE-PACE:

Beatrice: "The wedding [is] mannerly modest, as a measure, full of state and ancience; and then comes repentance, and with his bad legs, falls into the cinque-pace faster and faster, till he sink into the grave."

(*Much Ado About Nothing*, II, i.)

Measure: *The Lord Salisbury his Pavin*

Orlando Gibbons

Viol consort

Cinque-pace: *Captain Digorie Piper his Galliard*

John Dowland
(1562-1626)

Mixed consort

THE OWL:

Armado: "[The Winter is] maintained by the owl."
(*Love's Labour's Lost*, V, ii.)

Sweet Suffolk owl

Thomas Vautour
(fl. 1610)

Barbara Borden, Charlotte Bacon, *sopranos*
Alison Bleick, *alto* Jeffrey Mead, *tenor*
Peter Gibeau, *bass*

II. MUSIC IN GOOD HUMOUR

THE FANCY:

Falstaff: "[He] sung those tunes to the overscutched huswives that he heard the carmen whistle, and sware they were his fancies."
(2 *Henry IV*, III, ii.)

Fancy: *La caccia* (The Hunt)

Thomas Morley
(1557-1603)

Instrumental duet

THE MORRIS DANCE:

Clown: "As fit...as a Morris for May-day."
(*All's Well That Ends Well*, II, ii.)

Moresca

Thoinot Arbeau
Orchésographie (1589)

Mixed consort

CATCHES:

Malvolio: "Do ye make an ale-house of my lady's house, that
ye squeak out your coziers' catches without any mitigation or
remorse of voice?"
(*Twelfth Night*, II, iii.)

Three blinde mice

Thomas Ravenscroft
Deuteromelia (1609)

Clara Shaw, Charlotte Bacon, Alison Bleick

He that will an ale-house keep

Thomas Ravenscroft
Melismata (1611)

Jeffrey Mead, Daniel McCabe, Peter Gibeau

III. MUSIC IN MELANCHOLY HUMOUR

SWAN SONGS:

Emilia: "I will play the swan and die in music."
(*Othello*, V, ii.)

The silver swan

Orlando Gibbons

Barbara Borden, *soprano*
Viol consort

Weep, weep, weep, mine eyes

John Wilbye
(1574-1638)

Charlotte Bacon, Clara Shaw, *sopranos*
Alison Bleick, *alto* Daniel McCabe, *baritone*
Peter Gibeau, *bass*

A GALLIARD:

Sir Toby: "I did think, by the excellent constitution of
thy leg, it was formed under the star of a galliard."
(*Twelfth Night*, I, iii.)

Galliard

Anthony Holborne
(d. 1602)

Mixed consort

A DUMP:

Musician: "Why *Heart's Ease*?"

Peter: "O musicians, because my heart itself plays
My Heart is Full of Woe. O play me some merry dump
to comfort me."
(*Romeo and Juliet*, IV, ii.)

Dump: *The Honie Suckle* (to the tune of *Heart's Ease*) Anthony Holborne

Mixed consort

IV. SONGS IN SHAKESPEARE'S PLAYS

A CATCH:

Sir Andrew: "Begin, fool: it begins, 'Hold thy peace.'"
(*Twelfth Night*, II, iii.)

Holde thy peace

Thomas Ravenscroft
Deuteromelia (1609)

Jeffrey Mead, Daniel McCabe, Peter Gibeau

A SWAN SONG:

Desdemona: "She had a song called 'Willow.' An old thing
it was, but it expressed her fortune, and she died singing
it."
(*Othello*, IV, iii.)

The poor soul sat sighing (The Willow Song)

London Book
(British Museum MS)

Barbara Borden, *soprano*
Joel Rosenbaum, *lute*

THE OWL AND THE CUCKOO:

Armado: "This side is Hiems, Winter; this Ver, the Spring:
the one maintained by the owl, the other by the cuckoo. Ver
begin."

Ver: "When daisies pied...."
(*Love's Labour's Lost*, V, ii.)

Ver: *When daisies pied* (to the tune *Of all the birds*)

Thomas Ravenscroft
Deuteromelia (1609)

Charlotte Bacon, Clara Shaw, *sopranos*
Alison Bleick, *alto*

Hiems: *When icicles hang by the wall*

Jeffrey Mead, *tenor* Daniel McCabe, *baritone*
Peter Gibeau, *bass*

A POPULAR MELODY:

Falstaff: "Let the sky rain potatoes; let it thunder
to the tune of *Greensleeves*."
(*Merry Wives of Windsor*, V, v.)

Greensleeves

Joel Rosenbaum, *lute*

V. A FINAL GALLIARD AND CORANTO

Sir Toby: "Why dost thou not go to church in a galliard, and
come home in a coranto?"
(*Twelfth Night*, I, iii.)

THE GALLIARD:

Frog's Galliard

John Dowland

Richard Earle, *lute*

Now, O now, I needs must part (Frog's Galliard)

John Dowland

Daniel McCabe, *baritone*
Richard Earle, *lute*

THE CORANTO:

Corante CCXVIII from *The Fitzwilliam Virginal Book*

William Byrd

Elaine Benfatto, *virginals*

La Coranto

Thomas Morley (?)

Broken consort

Belle qui tiens (to the tune of *La Coranto*)

Thoinot Arbeau
Orchésographie (1589)

Entire ensemble

MEMBERS OF THE COLLEGIUM MUSICUM

L. D. Nuernberger, *director*
Marilyn Carlson, *instrumental director*

SINGERS

Charlotte Bacon
Alison Bleick
Barbara Borden

Peter Gibeau
Daniel McCabe
Jeffrey Mead
Clara Shaw

INSTRUMENTALISTS

Elaine Benfatto, *viol*
Richard Earle, *lute*
Avery Gosfield, *recorders*
Ann Harrington, *viol*
Larry Keith, *lute*

Fumiko Matsui, *viol*
Joel Rosenbaum, *lute*
Anne Sellitti, *viol*
Jed Wentz, *flute, hurdy-gurdy*